

# Fisarmonica

## G

45 

V.S.

50 C G C G C

55 G C G C G

60 C G C G C

65 G C G C G

70 C G C G C

75 G C C

80 G C

85 F Dm G<sup>7</sup>

90 C G C F G<sup>7</sup> C

95 Dm G C G C

101 C G

106 C

112 F Dm G C G C

117 F G C Dm G C G<sup>7</sup> C

121 C G

126 C

131 F Dm G<sup>7</sup> C G

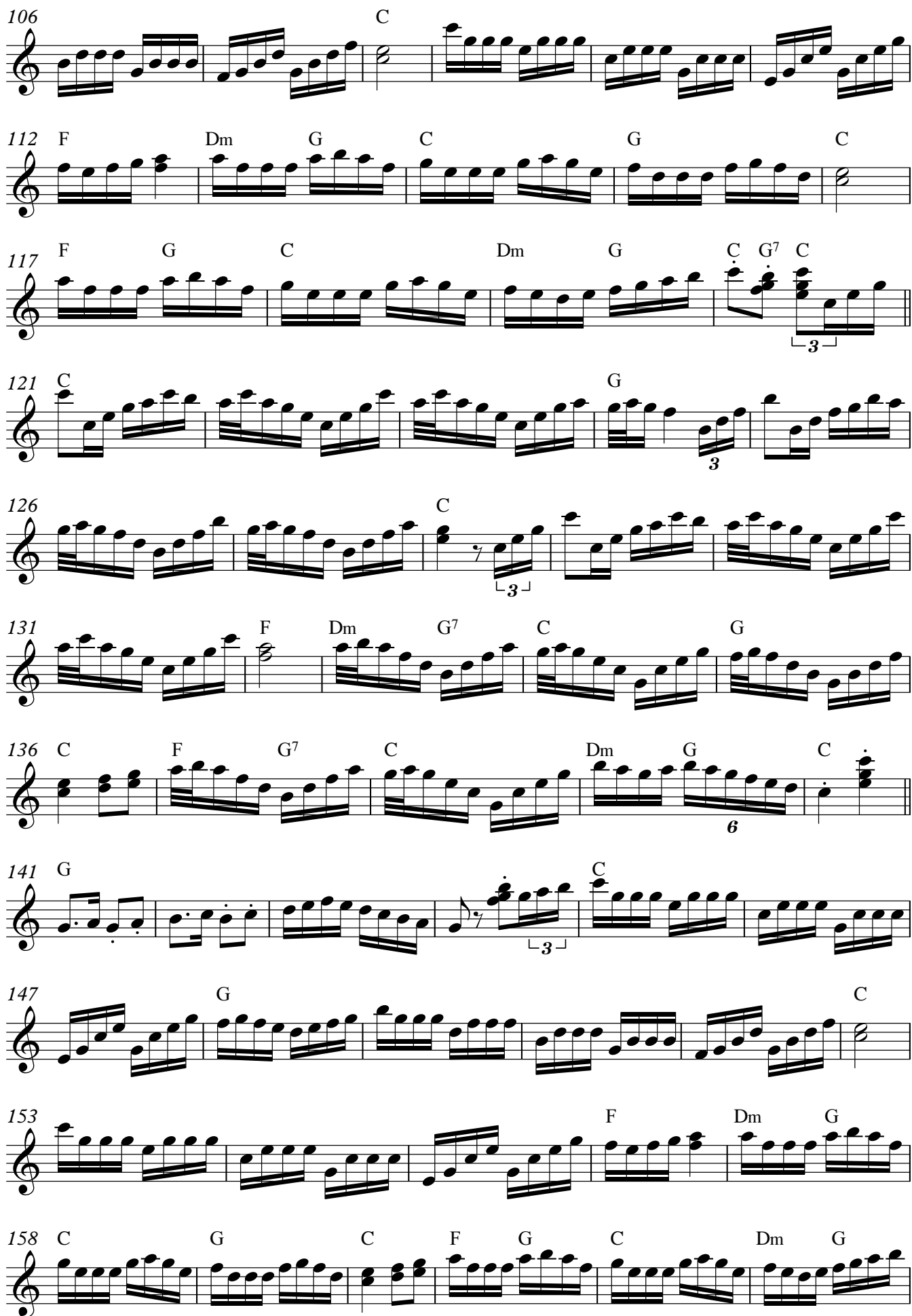
136 C F G<sup>7</sup> C Dm G C

141 G C

147 G C

153 F Dm G

158 C G C F G C Dm G



164 C G<sup>7</sup> C

169 C

175 F Dm<sup>7</sup> G C G

180 C F G C G C C

6

This musical score is for a Fisarmonica, spanning measures 164 to 180. It is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth-note patterns, often beamed in groups of six. Chord symbols are placed above the staff: C, G<sup>7</sup>, C (measures 164-165); C (measure 169); F, Dm<sup>7</sup>, G, C, G (measures 175-179); and C, F, G, C, G, C, C (measures 180-185). A triplet of eighth notes is marked with a '3' in measure 164. A sixteenth-note rest is marked with a '7' in measure 185. A double bar line appears at the end of measure 185.